



Chris Razzell

AILA – ASPECT Studios Pty Ltd, Director
澳大利亚景观设计师协会获奖成员
澳大利亚澳派景观设计工作室总监

“*+Scape!* provides a platform for landscape architects to publish leading contemporary design works that address the needs of tomorrow's community, whilst also taking up the challenges of sustainability, and, integrating art and landscape in a creative manner. This publication's editing and attention to content delivery ensures readers gain relevant project information and more importantly, an insight into the designers ideas and aspirations. ASPECT Studios is delighted to be a part of this publication.”

“《+Scape!》丛书是景观设计师联合展示最杰出作品的极佳平台。这些设计不仅关注了未来社会环境的需求，强调可持续发展，更创造性地将艺术理念与景观设计融合在一起。这套书在编写内容上的着重点不仅确保读者可以获得相关作品的详细信息，更重要的是，还能引导他们洞察设计师的深刻思想和设计诉求。澳派景观设计工作室很荣幸能够参与其中。”

—— Chris Razzell



Cesar Azcárate

PhD Architecture – ACXT Architects, Project Manager
西班牙资深建筑师，建筑学博士
西班牙ACXT建筑师事务所项目经理

“There are so many publications about architecture, art and landscape, however, it is not really easy to find the interest that *+Scape* generates for us. Both its design and its contents, are a great help for us to understand what is happening in the world, through well edited and fantastic articles. We in ACXT are delighted to have been chosen by this prestigious publication in order to share our latest ideas, and to be able to enjoy reading about great projects. These are, without doubts, sources of inspiration for everybody interested in the world of landscape, architecture and urbanism.”

“市面上关于建筑、艺术以及景观设计的出版物不计其数，然而却很难找到一本书可以像《+Scape!》一样令人爱不释手。这套书无论在设计还是内容方面，连同严谨的编译和生动的文字介绍，都非常有助于我们了解世界各地的景观设计正在发生什么样的变化。我们ACXT成员很高兴作品被最终选中，有机会与大家分享我们最新的设计理念，欣赏更多伟大的景观设计作品。毫无疑问，每个对景观、建筑和城市规划感兴趣的人都能从中找到灵感。”

—— Cesar Azcárate



Todd Pilgreen

AIA – Jerde Partners, China Director
美国建筑协会获奖成员
美国捷得国际建筑师事务所中国区总裁

“The *+Scape!* publication offers a highly creative and exceptional quality of media to showcase important designs and works from around the globe. The carefully selected works contains detailed information and materials that both educate and inspire. The Jerde Partnership is thrilled to be a part of their collection and have the opportunity to showcase some of our landmark projects.”

“《+Scape!》丛书为读者展示了一系列来自世界各地的极富创造力的高品质景观设计作品。这些精选案例包含详尽的材料信息，既对实际的操作具有指导意义，又能给读者带来无限的创作灵感。我们（捷得国际建筑师事务所）很荣幸能够参与其中，并借此机会展示一些我们的代表性作品。”

—— Todd Pilgreen

Art+Scape!

Artistic Elements & Creative Ideas in Landscape

Landscape design plays a unique and important role in environmental planning and public visual interaction. It can build a distinguishable image or local characteristics as the landmark for a certain place, promote the value of commercial development projects, combine human being and the environment together, as well as arousing people's mutual feeling for art and nature. However, many landscape designers are facing a rough challenge: many aspects of landscape design including materials, techniques, artistic expression, professional knowledge and skills are gradually getting similar.

Fresh ideas will always be highly adored! This set of books which is full of creativity and inspiration is divided into two volumes: Art+Scape! emphasizes art installation, sculpture and artistic landscape architecture as well as the designs with creative ideas built in the nature and renovated environment; on the other hand, Nature+Scape! tends to stress on natural waterscape, vertical planting and the layout of vegetation as well as designs with natural concepts. All these highly innovative and professional projects featured in the set of books come from notable contemporary landscape designers and artists worldwide. These talented designers along with their acclaiming works make this book a practical and priceless reference for landscape designers and project developers. Furthermore, this set of books also obtains a joint recommendation from a group of world-renowned senior landscape designers and in which they have shared their newly outstanding works.

景观设计在环境规划和确立公共视觉交流方面有着独特而重要的作用。它可以树立某一区域地标式的识别形象或本地化特色，提升商业开发项目的价值，也可以将人与环境联系起来，并引起人们对艺术和自然环境的共鸣。然而，众多景观设计师正面临材料、技术、艺术表现、知识与技能等诸多方面日趋同化的挑战。

新鲜的创意将永远受到推崇！富含设计灵感的该套丛书分为两册，其中：《艺术+景观》着重介绍了自然或再建环境中的艺术装置、雕塑与艺术景观建筑；《自然+景观》则着重介绍了更倾向于生态自然的水景、立体绿化、植被花卉布局等创意设计。选自全球范围内的各种高度创新和专业化的项目案例均出自当代著名景观设计师和艺术家之手，颇具才华的设计师及其令人叹为观止的作品使本书成为景观设计师、项目开发者和景观爱好者实用而无价的资源参考书。更有享誉全球的资深景观设计师联袂推荐该丛书，并与读者分享了他们近期最为举世瞩目的作品。

澳大利亚、西班牙、美国景观设计名师联袂推荐

Beach & Waterfront Commercial & Mixed-use Cultural Zone Exhibition & Festival Hospitality Office Zone Park Residential Zone Scenic Zone Square

Aalborg Waterfront	008	Beach & Waterfront
Maaskade Cuijk	014	
Maister Park	018	
On the Way to the Sea	022	
717 Bourke Street	028	Commercial & Mixed-use
Central Plaza Chonburi	032	
Hollywood & Vine Metro Portal & Plaza	038	
Santa Monica Place	042	
The Meeting Place	048	
Wind Wands	052	
Campenvaart	058	Cultural Zone
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Kindergarden Griechische Allee Berlin	066	
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Wind Wands

A landmark feature of the newly redeveloped Bull Ring Centre Birmingham.
Birmingham, UK

Design / 设计:

FoRM Associates Artist
Peter Fink

Name of Project / 项目名称:

Wind Wands

Area / 占地面积:

2,800 m²

Completion Date / 竣工时间:

2011

Photography / 摄影:

FoRM Associates

Client / 客户:

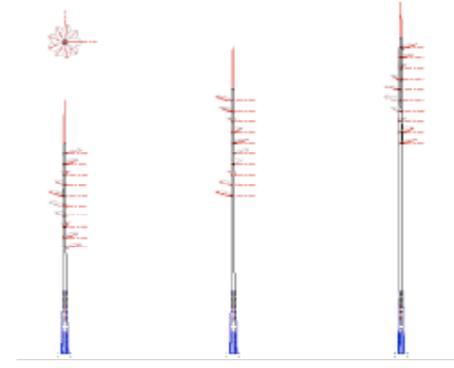
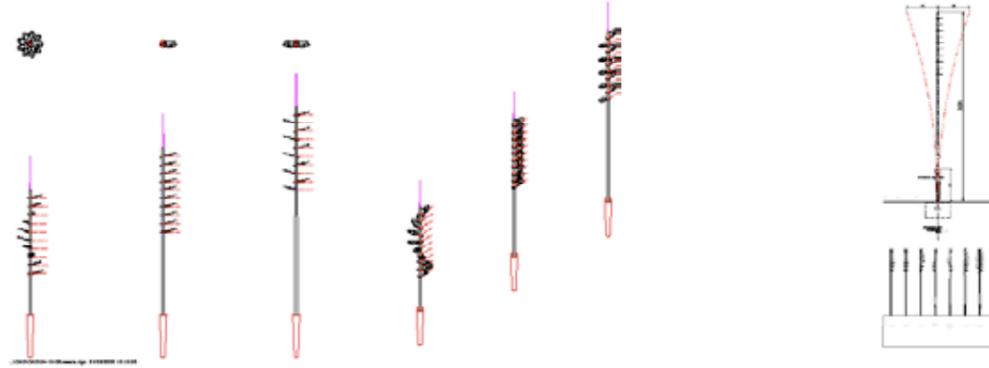
Hamerson
and Bull ring alliance



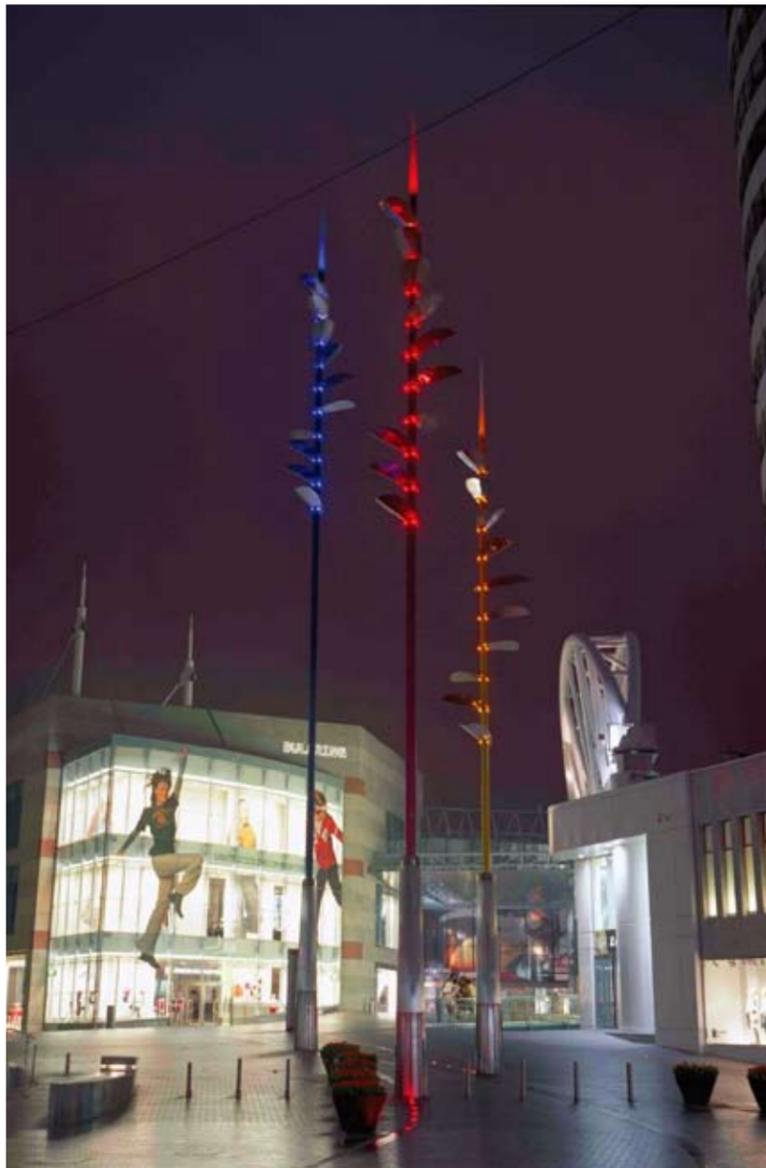
Wind Wands – a landmark feature of the newly redeveloped Bull Ring Centre Birmingham – the largest retail-led urban regeneration project in Europe.

Wind Wands are constructed out of carbon fibre and stainless steel and their design is a response to both the strong urban axis between the St. Martins Square and the newly created Rotunda Square. The 30 metres, 25 metres and 20 metres high wands emphasise the principle connective vista as well as visually terminate the new square. The wands animate the new square and its surroundings with an almost constant wind induced movement emulating the behavior of trees and plants. The mirror polished stainless steel leaves when still form a helical pattern and when swaying move into the direction of the masts movement.

Wind Wands are internally illuminated at their base whilst the top section of each mast has an illuminated tip and a matrix of LED light points. The night time presence of the light wands is further emphasised LED illumination of the “tramline strips” of black granite.



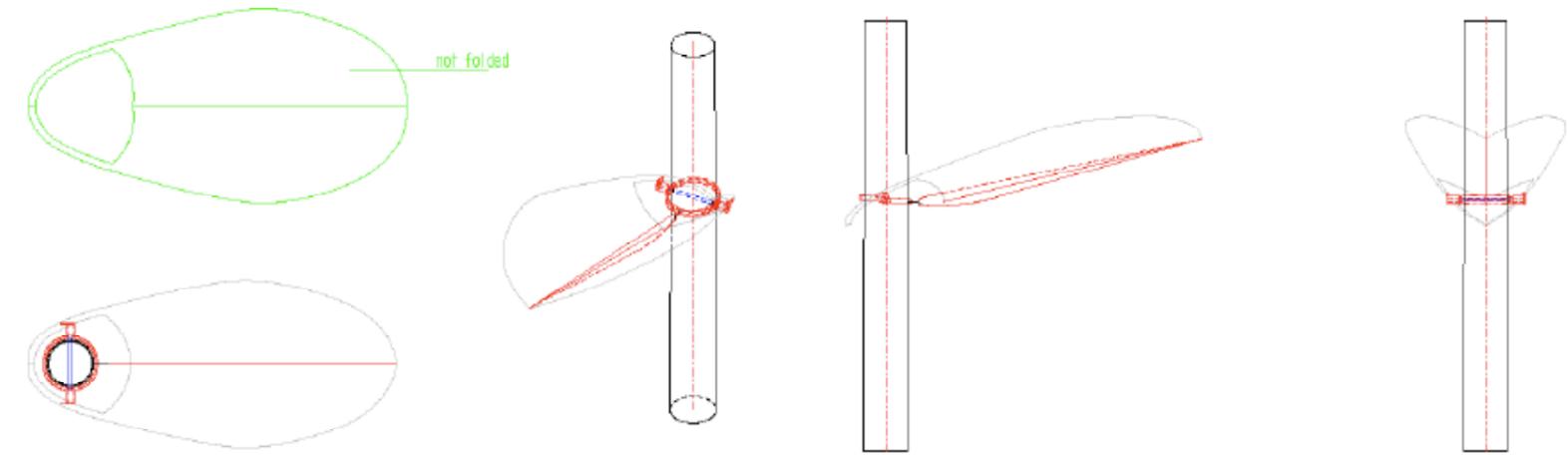
Material: Carbon Fibre and Stainless Steel;
Lighting: LED Point Lights and Floods



本案中的风向标是最近重建的伯明翰牛环购物中心（欧洲最大的以零售为主项的城市复兴项目）的特色地标。

风向标由碳纤维和不锈钢材料制造而成，其设计与圣马丁斯广场和新建的Rotunda广场之间的城市轴线相协调。高度分别为30米、25米和20米的三个桅杆与远处景色和谐相融，同时也在视觉上形成新广场的视觉焦点。桅杆给广场带来活力，周围不变的恒定风吹动着桅杆，使它们像树木和植物一样舞动起来。不锈钢镜面抛光叶子静止时呈螺旋形，而当桅杆转动时，叶子也随着桅杆的转动方向而旋转起来。

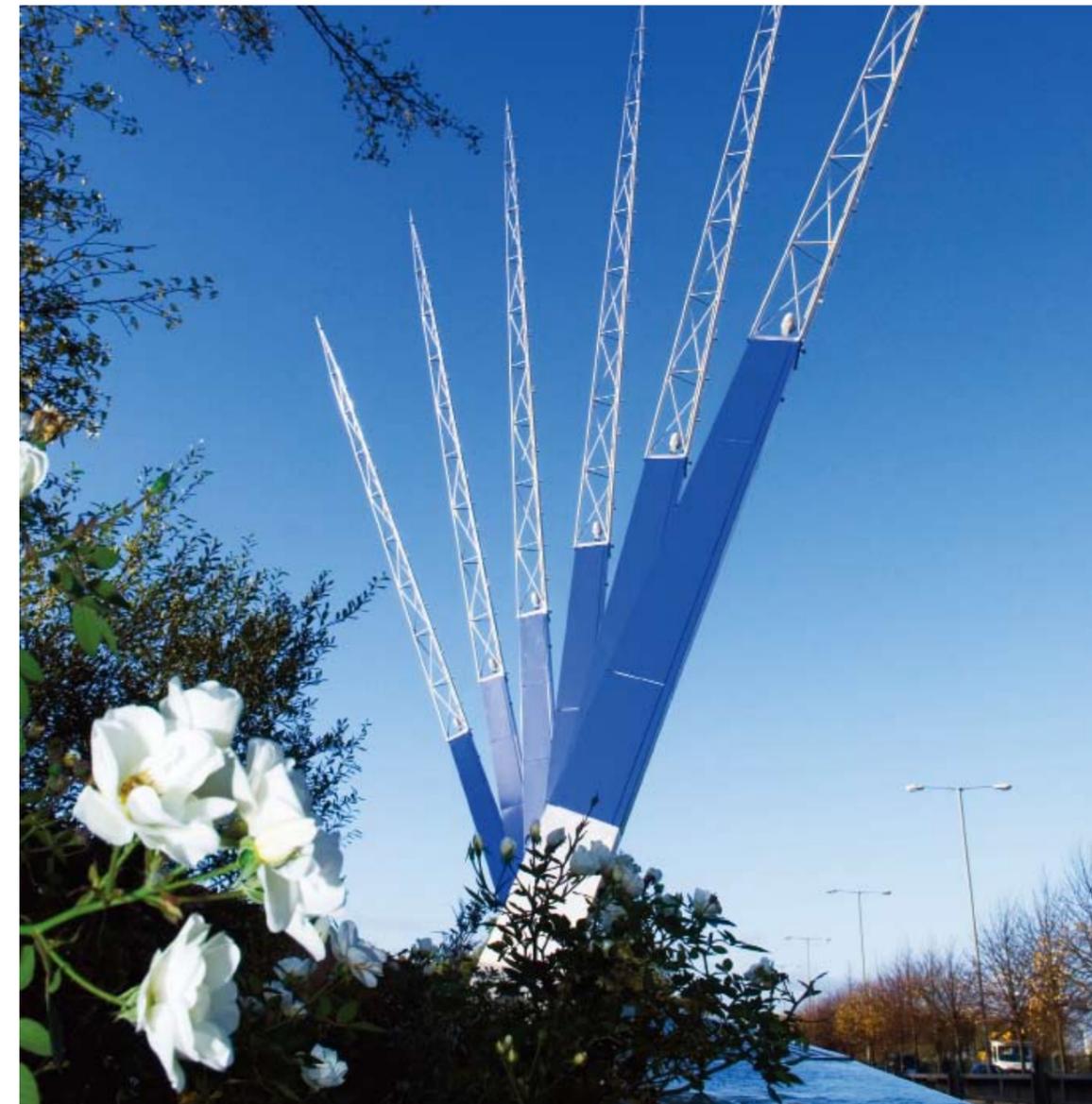
风向标在基座部分设有内部照明，在每个桅杆的顶端也都装有照明设施和LED矩阵电光源。晚上，灯光闪烁的桅杆更加突出了黑色花岗岩地面上呈现出来的明亮的轨迹。



Mersey Wave

As the new "gateway" of Liverpool, Mersey Wave lights up the skies in the south.
Liverpool, UK

Design / 设计:	Name of Project / 项目名称:	Area / 占地面积:	Completion Date / 竣工时间:	Photography / 摄影:	Client / 客户:
FoRM associates	Mersey Wave	2,160 m ²	2011	FoRM associates	Speke Garston Development Company, Liverpool Land Development Company with Sponsorship from Jaguar Cars

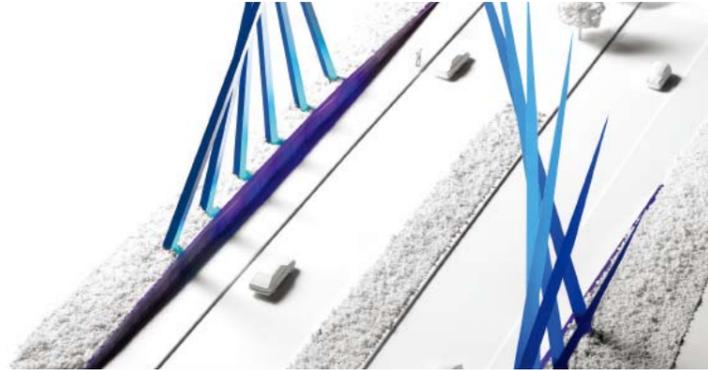


Liverpool has a new "gateway" through which travellers can enter the city – it's the "Mersey Wave" which lights up the skies in the south.

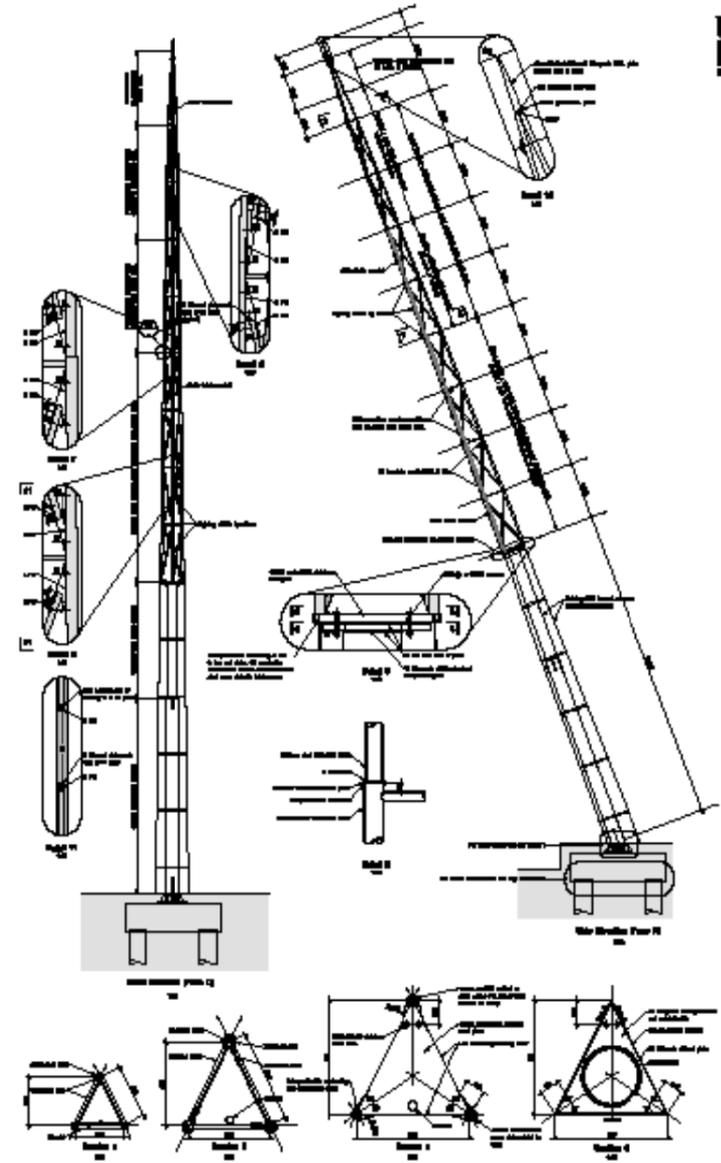
The Mersey Wave is located above one of the principle exit/entry highways into the city in close proximity to the Jaguar Halewood plant. A visually dramatic 30 metres high and 152 metres long gateway expresses a tidal wave of the river Mersey. This monumental structure also marks the geographic boundary of Liverpool and shapes access to the John Lennon Airport.

The fanned-out wave effect was created by a series of 12 giant aluminium fins which have been set at different angles. Each one weighs a whopping 5.4 tonnes. The sculpture took six months to build and was installed using a massive crane. During the night time, the Mersey Wave Gateway further evokes the experience of the tidal river by its predominantly blue illumination.

The switch-on event was attended by 150 guests who were told that this is the first sculpture in the UK designed to be viewed from a moving car. There were also performances by local children and a fireworks display.



Structure: Stainless Steel And Powder Coated Aluminium Panels
Lights: LED Point Lights and Halogen Reflectors



利物浦有了一个新的“门户”，旅行者可以经过这座门户进入市内——它就是点亮了整个南部天空的“默西河巨浪”。

“默西河巨浪”位于通往市区的一条主要高速公路旁，毗邻捷豹哈利伍德工厂。高30米、长152米的入口设计夺目，象征着默西河的浪。这套雄伟的装置结构也标志着利物浦的地理边界，同时指出通往约翰列侬机场的方向。

这个扇形的波浪造型是由12根设置成不同角度的巨大铝鳍组成。每根铝鳍重达5.4吨。整个雕塑装置的建造费时6个月，由一辆巨大的起重机辅助完成安装。在夜晚，夺目的蓝色灯光更能让人联想到默西河的潮汐。

150位宾客出席了该装置的点亮活动，他们被告知这将是英国首个可从行驶的汽车中观赏到的雕塑装置。活动期间还有当地儿童的演出以及烟火表演。