

FoRM reveals Ukranian arts centre proposals

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FoRM Associates proposed overhaul of a former industrial site in Donetsk, featuring an experimental arts centre



[FIRST LOOK] London-based FoRM Associates has unveiled these images of a proposed overhaul of a former industrial site in Donetsk, featuring an experimental arts centre

Designed with AID Architects, the project aims to create 'a hub of cultural excellence' on the abandoned Izolyatsia complex in the coal and steel-producing region of the Ukraine.

The first phase includes a new circular park on a 45m-high slag heap.



FoRM Associates proposed overhaul of a former industrial

The architect's view

The phased transformation of the Izolyatsia industrial complex close to the centre of Donetsk will reclaim much of the grey and abandoned site and make it 'green', both literally in an environmental sense and metaphorically as place of new growth and positive change. In its first phase the project will focus on a single building and the adjoining slag heap - the Terrikon, which will be adopted to function both as a regular platform for large scale artistic transformational projects as well as a heart of a new green public realm echoing the experience of such landscape projects such as the Highline in NY or Northala Fields in London. The Terrikon slag heaps whilst entirely man made have become a defining feature of the city landscape. Whilst being a prominent feature in the midst of people's lives they are yet to find a corresponding public realm function. The new landscape setting will create a sense of definition, boundary and neighbourhood connection. The new bio-diverse landscape will be people centred in its design in contrast to the current defining landscape of Donetsk, which was based on Soviet style mass greening. The new design will create a variety of natural enclosures and open spaces where art and nature can coexist or interact, The resulting revitalised community space will form the basis for the future transformation of other buildings on site.



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